## Contents

Notice to Contributors

Style Guide for Authors

Editor's Message

Forum

The Symbiosis of Teaching and Research	J. Peter Burkholder,	1
	H. Wiley Hitchcock,	
	Susan McClary,	
	and Kay Kaufman Shelemay	

## Composers and Compositional Matters

Ethnomusicology, Music Curricula, and

Pedagogical Approaches to the Music		
of Karin Rehnqvist	Per F. Broman	15
Redeeming Alma: The Songs of Alma Mahler	Diane Follet	28

Rhythmic Process and Form in Bartók's		
"Syncopation"	John Roeder	43

## Campus Corner

he Centrality of Classical Music	Fred Everett Maus	58
Multimusical Competency for Music		
Educators: Problems and Possibilities	Carol P. Richardson	68

## Pedagogical Processes

Practical Ways to Bring Information Literacy into the Undergraduate Music Curriculum	Jennifer Oates	74
77 11 00 11 11		

The Use of Cooperative Action Learning to Increase Music Appreciation Students'		
Listening Skills	Martha Snead Holloway	83
Music History at Ten Years a Minute	Art Samplaski	94

Perception of the Need for Introducing		
Flexible Learning in Graduate Studies in		
Music Education: A Case Study	C. Victor Fung	107

Musicians as Authors:		
Teaching the Art of Writing Program Notes	Michele L. Henry and Laurel E. Zeiss	121
Review-Essays		
"A Tidal Wave of Encouragement": American Composers' Concerts in		
the Gilded Age by E. Douglas Bomberger	Linda Pohly	133
The Garland Encyclopedia of World Music by Bruno Nettl and Ruth M. Stone, advisory editors. James Porter and Timothy Rice, founding editors.	Sarah Schmalenberger	136
The Keyboard in Baroque Europe, Christopher Hogwood, editor. The Keyboard Sonatas of Domenico Scarlatti and Eighteenth-Century Musical Style by W. Dean Sutcliffe. Bach and		
the Meanings of Counterpoint by David Yearsley.	Jane Solose	143
Contributors		147

